

University Courses

Language and techniques in photography

Duration

40 hours of lesson given both in Italian and in English.

Prerequisites

Sufficient understanding of morpho-syntactical structures of the Italian language and a fair level of conversational skills are required. 35mm reflex analogical or digital camera is also required.

Materials

Students will be provided with reading materials. Video and slides projections and multimedia materials will be utilized in the classroom.

Objectives

This class is open to students who, with or without a basic knowledge on photography, want to learn cultural as well as professional aspects of being a photographer. From the history of photography, until modern and contemporary artists the students will see the evolution of this amazing media and will know his basic technical characteristics.

Methodology

Lectures as well as interactive group activities will be utilized also during computer sessions.

Slides will be often used in class as essential helpful part of the course. Outdoor visits are part of the teaching process.

Contents

History and language of photography;

Photographic equipments and materials;

Photographic formats;

Basic shooting techniques;

Digital photography and Photoshop retouching techniques;

Outdoor shooting session and exhibition visiting with teacher.

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No.	Title	Contents	Duration (hrs)
1		Teacher's introduction to the class in-class team building History and language of photography: Prehistory of Photography_ the invention of Photography and its pioneers _relationship and conflicts with other art forms Slides and CD-rom	5
2		Presentation of the different camera formats How to use a camera: basic techniques Video and CD rom	5
3		outdoor photo shooting	5
4		Vision of modern and contemporary photographer's works Discussion on the students images Slides and video	5
5		The evolution of modern photography: reportage and photojournalism. Discussion on the students impressions Slides and CD rom GUEST: photojournalist	5
6		VISIT to a photographic exhibition at the International Center of Photography Scavi Scaligeri in Verona how to visit a show how to judge a show	5
7		Digital photography treatment and basic usage of digital cameras Photoshop: elaborating and retouching digital images Web and photography	5
8		Presentation of the artistic and professional book _Fine-Art photography and limited edition prints GUEST: artist	5