

## University Courses

### **Italian Art History**

#### ***Duration***

4 or 6 weeks. 2,5 hours of lesson given both in English and Italian twice a week.

#### ***Prerequisites***

Sufficient understanding of morpho-syntactical structures of the Italian language and a fair level of conversational skills are required.

#### ***Materials***

Students will be provided with reading materials. Audio-visual and multimedia materials will be utilized in the classroom.

#### ***Objectives***

To guide students through the historical development of Italian Art. Students will be introduced to the types and genres of Italian art. Special attention will be given to the comprehension and use of language specific to the discipline.

Students will be given the opportunity to analyze, interpret and discuss contents and techniques of the works of art presented.

Students will be able to relate and compare them with other artistic forms of expression (the relationship of painting, sculpture, architecture to cinema, literature etc...)

#### ***Methodology***

Lectures as well as interactive group activities will be utilized. Slides will be often used in class as essential helpful part of the course.

#### ***Contents***

The course will be divided into 9 units according to the historical chronological sequence. At the end of each unit, an oral test will be given. Furthermore, throughout the course additional quizzes may be given to verify retention of the materials presented. A written final exam will be given at the conclusion of the course.

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No.	Title	Contents	Duration (hrs)
1	Italy before Roman Domination	“Magna Grecia” and Sicily; Etruscan necropolises and cities; Tarquinia and Cerveteri; The origins of Roma.	2,5
2	Roman art	The Art of the Roman Republic; The Roman Forum; The Art of the Roman Empire; Pantheon; Villa Adriana at Tivoli.	2,5
3	Early Christian art	Rome and its catacombs; Constantinople and Saint Sofia; The mosaics of Ravenna.	2,5
4	Romanesque and Gothic art in Italy	Romanesque cathedrals and their artists; Lanfranco and Wiligelmo at Modena; Verona and the Basilica of its patron saint, Saint Nicolò at Bari; Venice and Orient; Painters at Assisi; Giotto and the revolution of painting.	5
5	Italy during the Renaissance	Florence and the beginning of a new world; the Geniuses: Piero Della Francesca, Donatello, Mantenga, Giovanni Bellini, Botticelli, Leonard, Raphael, Michelangelo, Titian.	5
6	Caravaggio and his Age; Baroque art in Italy	Caravaggio, Gian Lorenzo Bernini; Francesco Borromini.	5
7	Tiepolo and the development of Venetian art		2,5
8	Antonio Canova and Neo-classicism		2,5
9	Art in Italy during the 19 <sup>th</sup> and 20 <sup>th</sup> century	Romanticism and Patriotism; Francesco Hayez; Liberty and Futurism; Dadaism and Pop Art in Italy.	2,5