

University Courses

The Art of Fresco

Duration

45 hours of lesson given both in English and Italian.

Prerequisites

Particular prerequisites are not necessary.

Materials

Students will be provided with all materials necessary for the medium used in the course. (stucco, paint, brushes, sand, etc...)

Objectives

To introduce and guide students through the process of creating a fresco by learning techniques used in producing the great works of art. By the end of the course students will have used these techniques to recreate their own version of a masterpiece.

Methodology

Students will be guided by the teacher in their personal production drawing inspiration from masterpieces of the best Italian painters (Giotto, Michelangelo, Raffaello etc...)

Contents

The course will be divided into 4 units:

- The first unit will include a brief history and introduction of the techniques used in fresco. Time will spent on the preparation of the canvas. (6 hours)
- During the second unit students will outline a masterpiece to be transferred onto the “arriccio”. (6 hours)
- During the third unit students will begin the actual painting of the frescos. (16 hours)
- The final unit will end with the realization of a personal fresco. (17 hours).