

## University Courses

### ***History of Italian Cinema***

#### ***Duration***

4 or 6 weeks. 2,5 hours of lesson given both in English and Italian twice a week.

#### ***Prerequisites***

Sufficient understanding of morpho-syntactical structures of the Italian language and a fair level of conversational skills are required.

#### ***Materials***

Students will be provided with reading materials. Audio-visual and multimedia materials will be utilized in the classroom. An additional film viewing in a city cinema may be scheduled.

#### ***Objectives***

To guide students through the historical development of the Italian cinema. Students will be introduced to the types and genres of Italian film. Special attention will be given to the comprehension and use of language specific to the discipline.

Students will be given the opportunity to analyze, interpret and discuss contents and techniques of the films presented.

Students will be able to relate and compare cinema with other artistic forms of expression (the relationship of cinema to painting, literature etc...).

#### ***Methodology***

Lectures as well as interactive group activities will be utilized. Films in their entirety as well partial sequences will be presented as part of the course.

#### ***Contents***

The course will be divided into 5 units according to the historical chronological sequence. At the end of each unit, an oral test will be given. Furthermore, throughout the course additional quizzes may be given to verify retention of the materials presented. A written final exam will be given at the conclusion of the course. The exam may be in the form of multiple choice, true or false, short answer and essay questions.

## University Courses

No.	Title	Contents	Films (entire and partial sequences)	Durati on (hrs)
1	The origin of Italian cinema and the "first" Neo-realism.	Italian film in the history of cinema; The first comedic Italian actors; The film historians; i film storici; la nascita della città del cinema (Cinecittà); I principi del Neorealismo; i film di Vittorio De Sica, Luchino Visconti, Roberto Rossellini.	"Quo Vadis" and "Ben Hur" ; "Ossessione", "Roma città aperta", "Sciuscià", "Ladri di biciclette"	10
2	The cinema of Federico Fellini: between fables and reality; The "second generation" of Neo-realism	Michelangelo Antonioni and Francesco Rosi	"La dolce vita", "La notte", "Salvatore Giuliano".	5
3	New Protagonists of Italian cinema	Bernardo Bertolucci, Marco Bellocchio, P. P. Pasolini, Liliana Cavani, Ettore Scola, i fratelli Taviani	"Ultimo tango a Parigi", "I pugni in tasca", "Decameron", "Kaos", ecc.	5
4	The genre: "all'italiana"	The "commedia all'italiana", films on "romanità", myth, eros, Italian westerns . Sociallly committed and humorous-popular films	"C'era una volta il West", "C'era una volta in America", "Il buono, il brutto e il cattivo"	5
5	A revival of cinema	Nanni Moretti, Carlo Mazzacurati, Roberto Benigni, Gianni Amelio, Giuseppe Tornatore, Gabriele Salvatores, Silvio Soldini, Francesca Archibugi	"Caro diario", "La vita è bella", "Porte aperte", "Nuovo cinema paradiso", "Mediterraneo", "Pane e tulipani", "Il grande cocomero".	5