

University Courses

Human Figure Drawing

A 3 credit (45 hour) course for students on the UIUC program in Verona, Italy.

Course: Artistic anatomy and the nude. Human figure drawing.

Prerequisites: - interest in human figure drawing
- Survival Italian

Course objectives:

1. To acquire knowledge of general concepts regarding skeletal and muscular structure of the human body
2. To learn to draw a human figure with appropriate proportions
3. To draw a nude in a variety of poses
4. To experiment with various interpretations and original approaches to representations of the human figure

Course structure

The course can be adapted to various levels, according to the preparation and capabilities of the students. In the course, students will learn

1. to draw the human figure using skeletons and live models, manuals of anatomy, works of art in civic museums.
2. to understand the principal concepts related to the structure and proportions of the human
3. to confront the theme of the nude in drawing through experimentation with different modalities of expression and interpretation, including the observation of works of art.

Content

The course proposes to offer students a method that will help them to see and then to draw the nude in its proportions and poses through a variety of expressive modalities. A basic knowledge of the skeletal structure and the musculature are essential for students' understanding and drawing of the external morphology of the human figure. To ensure an authentic object of study, live human models will pose during the class.

Required materials

1. Pencils, charcoal, pastels, erasers, fixative and paper are readily available in city shops.
2. Course pack of photocopied materials will be prepared at the school and distributed by the professor.
3. A live model will be available for a total of 25 hours.

Evaluation

Each class will include discussion and evaluation of each student's work. At the end of the course, students' progress will be assessed through an evaluation of their portfolios and their knowledge of theoretical concepts.