

University Courses

Course on Italian Song

Duration

4 or 6 weeks. 2,5 hours of lesson given both in English and Italian twice a week.

Prerequisites

Sufficient understanding of morpho-syntactical structures of the Italian language and a fair level of conversational skills are required.

Materials

Students will be provided with reading materials. Additionally, audio-visual and multimedia materials will be utilized in the classroom.

Objectives

Introduce students to Italian composers and music as they are guided through the historical development of the unique genre of Italian Songs. Special attention will be given to the language.

Provide students with specific tools necessary to understand the language of the songs. Offer opportunity to analyze, interpret and discuss music through comparison studies.

Methodology

Lectures as well as interactive group activities will be utilized. Listening examples will be an important part of the presentation.

Contents

The course will be divided into 8 units according to the historical chronological sequence. At the end of each unit, an oral test will be given. Furthermore, throughout the course additional quizzes may be given to verify retention of the materials presented. A written final exam will be given at the conclusion of the course. The exam may be in the form of multiple choice, true or false, short answer and essay questions.

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No.	Title	Contents	Duration (hrs)
1	What is the "Italian Song"? The musical innovations of the 50's	The difference between the "autore" and the "cantautore"; The songs of Domenico Modugno	5
2	The new composer and the "School of Genova"	Gino Paoli, Luigi Tenco (and Ornella Vanoni), Sergio Endrigo, Umberto Bindi and Bruno Lauzi, Piero Ciampi	5
3	The world of emotions of Mogol and Lucio Battisti	The collaboration of two artists who greatly influenced the development of Italian Song	2,5
4	The Milanese songs of Enzo Jannacci and Giorgio Gaber	The "allegra-disperata" (happy-desperate) songs of Jannacci and the "disperata speranza" (desperate hope) in Gaber's experiment of the "Teatro Canzone"	2,5
5	Fabrizio De André and Paolo Conte	The ethical-political poetry of DeAndré and Conte's Metaphysical Journeys	5
6	Francesco Guccini and Roberto Vecchioni		2,5
7	From the 1970's to the year 2000: Lucio Dalla, Francesco De Gregori, Ivano Fossati, Franco Battiato		5
8	The tendencies and innovations of modern song composers (Alex Britti, Carmen Consoli, Elio e le Storie Tese)	An overview of current compositions	2,5